



THE CLOUD FESTIV AL

18-27 May 2018

CONTEMPORARY DANCE/PERFORMANCE ART
URBAN GAMES/EGYPTIAN DANCE
VIDEO PROJECTIONS/HUNGARIAN FOLK
POLYPHONIC VOICES/SOUND INSTALATION
POETRY/PICNIC/WORKSHOPS







REJA-THE CLOUD FESTIVAL 2018

Celebrating the 2nd
anniversary of REJA
in Tirana.

Performance as Art,
as Movement, as
Sound.

REJA – The CLOUD SERPENTINE GALLERY PAVILION 2013 at the gardens of The National Gallery of Tirana, Albania

*A British Concept, a Japanese ART work, a
Swiss Initiative and Albanian Engagement make
REJA-The CLOUD, not only a monumental art
work, but Tirana's latest cultural venue.*

DESIGNED BY SOU FUJIMOTO
28 May 2016 – 30 April 2019

Supported by: **LUMA**
FOUNDATION



Originally conceived as a temporary art project for The Serpentine Gallery's Pavilion commission in London in 2013, (owned by Luma Foundation), Sou Fujimoto's Cloud arrived in Tirana dismantled in pieces, in January 2016.

Five months later, the fences of the construction site at the National Gallery of Tirana came down.

With a footprint of 350 square-meters and a gross internal area of 142 square meters, the Pavilion's delicate quality, enhanced by its semi-transparency, creates a geometric, cloud-like form.

On 27th of May 2016, Mayor of Tirana Mr Erjon Veliaj (whose vision is to turn Tirana into a renowned Cultural City), Maja Hoffmann, President of the LUMA Foundation (whose mission is to support pioneering art initiatives), togeth-

er with the well known Albanian artist Anri Sala (whose influence and his untiring commitment to the Albanian art scene is always present), with Sou Fujimoto the architect himself, and also the directors of Serpentine Gallery, Miss Julia Payton - Jones and Hans Ulrich Obrist, stepped into the CLOUD and blessed it with an Albanian name - REJA.

Since then, Reja became not only the biggest attraction and the most visited place in the city of Tirana but most importantly, an additional cultural asset functioning as an events venue with a rich cultural program, created in partnership with local, regional and international cultural and architectural organizations, and individuals.

REJA is under the supervision of the Municipality of Tirana and administration of Agency of Parks and Recreation.

Since the beginning until now, we had more than 200 events in the Cloud covering all genres of art, dance, performance, theater, music, film, debate, sport, etc.





REJA-THE CLOUD FESTIVAL 2018

*Celebrating the 2nd anniversary of REJA in Tirana
With Performance as Art, as Movement, as Sound*

Cloud Festival is a festival organized in celebration of the 2nd anniversary of the opening of “REJA”-*The Cloud* in Tirana. The festival will take place throughout a week, from the **18th of May at 20:00 to the 27th of May until 02:00 am**, and will focus especially on **Performance**, *as an Art form, As movement, As sound, and all the in between.*

This is the second edition of **Cloud Festival** and concentrates in the performing arts by bringing together a diverse multidisciplinary art forms during 10 days ,by more than 120 artists, from 15 countries all around the globe, including 4 national ensembles, a philosophical symposium, a group meditation, literary performances, 2-day trainings to develop a career in the arts, courses by choreographers for professionals, as well as dancing courses for the public.

REJA -the Cloud and its garden will become the grounds for physical theater, audio-visual installations, artist talks, urban games, picnics and after parties. Throughout

all the festival days and nights, we will present a multicultural mélange of colorful events, a unique mix between contemporary art practices and traditional rituals and we will be positively smothered by a wide range of genres, approaches and artistic deliriums.

REJA - CLOUD FESTIVAL 2018, is conceived and produced by REJA and its team under the artistic direction of EDIT Pula, Culture Adviser of the Cabinet of the Mayor of Tirana in collaboration with DoArt.

The mission of REJA is to cultivate and grow art driven audiences by constantly inspiring and exposing them to new art forms and experiences. We thrive in support and promotion of initiatives that partner with our vision and whose focus is in creating opportunities for wider public participation.



WITH THE SUPPORT OF:



WITH SPECIAL THANKS TO:

In alphabetical order

Anri Sala
Ajola Xoxa
Andia Mancini
Alessandra Bertini
Aldrin Dalipi
Bela Arbana
Blendi Gonxhja
Driant Zeneli
Dori Xhaxhiu

Erion Veliaj
Erka Mato
Enkeleida Hamza
Eva Mendoza Giraldo
Eljana Mankollari
Erjona Hanku
Enas Faisel
Gregory Delavekouras
Haruka Yamazaki

Henri Cule
Ina Haveri
Iris Canaj
Judit Béres-Deák
Klod Dedja
Këço Londo
Milena Radenković
Petra Behlke-Campos
Rezart Cenaj

Rovena Agolli
Rose-Anne Bisiaux
Rudina Memaga
Silvana Mjeda
Tomorr Kokona
Viola Smaja
Viola Gjoni
Yuvale Fisher
Zana Çela

TEAM



Edit Pula (J)

Artistic Director
Reja-The Cloud
Festival 2017

She is a renown visual artist, the culture adviser of the Mayor Veliaj, and also the Project director and Events programmer of the Cloud from the start.

DOART

Six co founders:

Director, Graphic Designer, Architect, Choreographer, Lawyer/Dj, Economist/Sportist, have created a NonGovernment Organization named DoART!

It has bilingual meaning:
Albanian - (Means to Love Art) DoART *Art*, DoART *Society*, DoART *Health*, DoART *Architecture* and *Urban Planning*, DoART *Tourism*, DoART *Law* and *Economy*
DoART!



Iris Canaj

Cloud Manager
Reja-The Cloud
Festival 2017

Is an aspiring young theater and film director, also a photographer, Cloud manager and events curator.





PROGRAM

Celebrating the 2nd anniversary of REJA in Tirana
With Performance as Art, as Movement, as Sound

DATES: 18-27 May, 2018

VENUE: REJA and its Garden at the National
Gallery of Arts, Tirana

All performances /events will happen at REJA-The CLOUD, and its gardens (unless differently specified) are free, and family friendly.

*In case of rain the events will be moved next door to **National Experimental Theatre Kujtim Spahivogli***

Tirana 2018

**May
15**

Tuesday 19:00-21:00 pm

With **Sardinian Polyphony** (22 performers) in collaboration with **Albanian National Ensemble of National Opera** and **Ballet Theater**.

The Folk Group of the City of Orosei is one of the best groups of Sardinian polyphony. They are distinguished not only for their good abilities in interpretation but also for their extraordinary repertoire, which embraces the vocal tradition of the city of Orosei; the sacred and religious character and the profane of the tenors. They follow the traditional dance and the profane love serenades, without interruption over the years but with the same passion from the beginning!

The National Folk Ensemble of the Albanian National Theater of Opera and Ballet will perform with the Folk Group of Orosei, to create an unforgettable atmosphere where two Mediterranean cultures meet each other!



**May
18**

Friday 20:00-20:30

Solid- specially created Performance by Klod Dedja with special participation of the Choir of TKOB (National Opera and Ballet Theater) and Bojken Lako. (Albania). Duration approx. 20 min.

20:30-22:00

Plan B - Installation/Video/Performance by **Edona Vatoci** (Kosovo).

"Woman should always stand, give a hand and serve", second cousin told me, while her sister nodded.

"On my 15-th birthday, I got my period and that very same day my mama and I had a chat on what it means to have a vagina.

"Let's address the vagina in the room."- Installation
"Care giving"- Performance

Edona Vatoci was born in Pristina and studies Psychology at the University of Pristina. She is quite popular in the music genre as a songwriter, having released songs like "Hala" and "Mirëmëngjes-Goodmorning". "Plan B" which was brought to life as part of the project Baus-telle- Balkan Temple in Zürich and Belgrade. She is also



known for her role in the Ilir Hasanaj's documentary "To Want to Love to Need" which won the audience award in the 2017 edition of Doku Fest and is currently being shown in Canada and California.

22:00-02:00

Oriada Gurakuqi aka **Dj Proxy** - mixes the best contemporary music that unifies generations.

**May
19**

Saturday 19:00-20:00

Defa of Peja – duo framedrums Performance by Remzije Tafaj and Valbona Kekereshi (Kosovo).

Defi, or differently known as Dajrja (Frame-drum), and specifically "Defat e Pejës" whose rhythm is impossible to ignore, are part of the Kosovo tradition and are used mostly at wedding ceremonies, creating an amazing Trans-like experience by their unique way of playing and repetitive sounds.

** REJA brings this popular wedding ritual as a special music experience for the Cloud Festival audience.*



21:00-22:10

Six feet deeper in the Cloud - Sonic Performance by **My pretty little empire** - (Albania/Germany).

Six feet deeper in the Cloud, is a specially created for the Cloud Festival sonic performance by “My pretty little empire” - the artistic name of the Claas Bentz who observes sounds in different elements such as air, water or even within a cloud, in which new ways of perceiving different tones emerge.

By combining different sounds and sources a sound-scape will be created that plays with the question of how different sounds outside or within a cloud will respond or behave to each other. Just like a cloud, the performance is intended to translate the constant metamorphosis of these into a sonic experience.

Claas Bentz is a German enterpreneur, musician, artist living in Tirana. He is a member of the association “Ensemble Moderne” since 1996. His musical influences are: Steve Reich, Karlheinz Stockhausen, Ensemble Modern, Pole, Sasu Ripatti, Biosphere etc.

22:30-02:00

Music by DJ



**May
20**

SUNDAY 11:30-13:00

Dance Workshop - Contemporary Technique by
Daphnis Kokkinos (Greece).

Daphnis Kokkinos will hold a workshop for professional dancers at the Cloud. If you are interested, please contact www.reja@reja.al to reserve your place.

A native of Crete, Daphnis was trained in Greece, and began working as a professional dancer in 1986 with the Art Theater Athens. From 1989 to 1992 he worked at the Folkwang Tanz Studio in Essen directed by Pina Bausch. From 1993 to today he is part of the Tanztheater of Pina Bausch (of which he becomes an assistant in 2002) and, in addition he was interpreting many of his repertoire masterpieces over the years and been part of some movies too as a dancer and choreographer too. As a teacher he has held classes in Europe, Asia and South America.

Daphnis in collaboration with artist Maria Adamopoulou will follow the dance workshop with the piece "Addios, Addios Amore", his homage to Pina Bausch.



18:00-19:00

Etnoploč - Musical Performance (Slovenia).

Etnoploč is the name chosen to state the musical choice of the trio Aleksander Ipavec, Piero Purich, Matej Špacapan (whose components come from the mixed Italian-Slovenian area between Trieste and Ljubljana): a rootless digression into ethnic music seamlessly swinging from Balkan melodies - their authentic cradle-, world music and their own releases. They can boast with numerous and prestigious collaborations with some of the best international artists.



19:30-19:45

Death Kiss by Veronika Chatzopoulou.

(Contemporary Dance 10 min. (Albania)).

“Death Kiss” is a duel based on the seductive game between Man and Death. We see Death graciously dressed and we don’t clearly understand who seduces who: Death Man or Man Death? Is it already time for Man to leave the living, or perhaps the need to challenge life calls Death closer each time?



20:00-20:30

Addio, Addio Amore, a piece for Pina - Dance Performance by **Daphnis Kokkinos** and **Maria Adamopoulou** (Greece).

The performance Addio, Addio Amore, – A Piece for Pina, is Daphnis Kokkinos's creation. Daphnis Kokkinos worked with Pina Bausch for 24 years. And now, all these years and experiences gather together in this unique performance, which is full of the legendary choreographer's energy and spirit. In his homage to Pina, Daphnis raises a glass, 'chin chin...' and draws on his worldliness to stimulate the audience with situations of humanity in his continuing exploration of human vicissitudes. His performance is an offering for all Pina gave in love, humanity, respect, humor and artistry to her colleagues, performers and the world.

Since 1989-1992 Daphnis Kokkinos worked at Folkwang Tanz studio in Essen, Germany, directed by Pina Bausch and later on the company Tanz Theatre by Pina Bausch, where since 2002 holds the role of the assistant.

Maria Adamopoulou became a member of the Royal Dance Association. From 2005-2009, she was a member of "The Dance Dances" by Daniel Lommel. In 2004 she collaborated with Apostolia Papadamaki for



the opening and closing ceremony of the Paralympics Games. In many performances she has participated with her own choreography.

** "Addios Addios Amore", a Piece for Pina is supported by the Greek Embassy in Tirana.*



**May
21**

Monday 18:00-19:00

Literature and the City (I) - Literary Performance by Beti Njuma and Alda Bardhyli (Albania)

Journalists Beti Njuma and Alda Bardhyli have invited various writers at the Cloud to have discussions in front of an audience, not only regarding their literary path but also to tackle sensitive issues of today's reality. Since classic and contemporary Albanian literature is mostly focused on men and the male experience, a status-quo lately challenged by "Literature and the city", this meeting/discussion at the Cloud will invite authors like Flutura Açka, Lindita Arapi, Mimoza Ahmeti, Natasha Lako, Luljeta Lleshanaku etc, who will discuss the work and world of Albanian women in literature.



20:00-21:30

Klezmer Jewish/Berlin Cabaret - Music Performance by **Karsten Troyke** and **Daniel Weltlinger** (Israel).

Karsten Troyke is a German singer of Jewish songs, as well as an actor and speaker.

He started performing on stage since 1982 with his strangely husky voice. Troyke collected forgotten Yiddish songs and presented recently Yiddish tangos and cabaret songs on stage.

Daniel Weltlinger is of French-Austro-Hungarian-Israeli family background as well as a critically acclaimed Sydney-born/Berlin based violinist and composer-producer. He's been renowned worldwide for his distinctive sound and innovative approach in the genres of Gypsy-swing, jazz, klezmer, experimental, free-improvised music etc.

** The participation of Karsten Troyke & Daniel Weltlinger at the Cloud Festival is supported by the Embassy of Israel in Tirana and Goethe Zentrum.*



	<p>22:00-00:00</p> <p>DJ Music</p>
<p>May 22</p>	<p>Tuesday 20:00-21:00</p> <p>I am from Austria, like Wolfi - Dance Theatre by CUBe Company (Austria).</p> <p>With Christian Ubl (dance), Fabienne Gras (sound), Laurie Fouvet (lighting).</p> <p><i>After his performance (30 min) Christian UBL will teach the audience to dance Austrian traditional dance! Join the fun!</i></p> <p>“I’m from Austria, like Wolfi” is a solo performance which reflects personally and playfully on Christian Ubl’s life. As an expatriate and contemporary dancer, he brings his country – Austria – his birth-town – Vienna – his culture and his heritage – into parallel and conflict.</p> <p>Through playful staging centered on a radio interview, the choreographer and dancer at the same time, infiltrates and reveals snatches of key events from his life, to create a three-part dance, imbued with light-heart-edginess, irony, sincerity and nostalgia.</p>



Christian UBL was born in Vienna (Austria) in 1972 and has lived in France for the past eighteen years. Christian originally began as a professional figure skater and “Latin dancer” in Vienna.

** “I am from Austria, like Wolfi” is part of Austrian Cultural Year events and is supported by the Austrian Embassy in Tirana and SigmaVienna Insurance Group.*

21:00-22:00

OM Chanting - Helping Humanity through the power of OM - Group meditation.

By Bhakti Marga (Albania) 45 min.

Forgotten over time, this ancient group healing technique was reintroduced by spiritual Masters Paramahansa Vishwananda and Mahavatar Babaji, to support the Earth and mankind in this time of need. OM Chanting helps humanity through the power of OM.

The technique helps us:

Turn negative to positive energy. Support our emotional and physical wellbeing. Cultivate more joy, love and peace in the world.



22:00-00:00

DJ Music

**May
23**

Wednesday 10:00-13:00 at Ballet School

Workshop “Auditioning and working as a dancer in Europe” by **Tomorr Kokona** (Albania/UK).

Day I - Before an audition.

This workshop is for young, newly graduated dancers their parents, dance teachers, choreographers and anyone who would like to learn about dance auditions and working as a dancer in Europe.

Please contact www.reja@reja.al to reserve your place.

Tomorr Kokona is a world class performing arts consultant, choreographer, director and large scale cultural producer. Tomorr has a career spanning over 30 years in the performing arts and creative industries. He has held roles as a soloist dancer, choreographer, actor, movement director, producer, and professional development manager with various institutions, including One Dance UK, English National Opera, Spanish National Theatre, Classical Ballet of Madrid, Spanish National



Television, Albanian National Ballet etc. Some of Tomorrow's cultural productions have appeared at renowned venues such as Wembley Arena, Southbank Centre in London and other European institutions.

18:30-19:30

The Hajdú - Folk Dance by **The Hajdú Folk Dance Ensemble of Debrecen**, (Hungary).

After their performance (30 min) this 14 members ensemble will teach the audience traditional Hungarian dance! Join the fun!

The 65-year old ensemble, which has included over the years around 8630 dancers, aims to represent through high artistic levels the national folk dance culture. The choreographies are based on the collections of both the Hungarian Academy of Science and the ensemble's folk traditions. The ensemble performs with authentic costumes and is accompanied by their traditional music.

** **The Hajdú Folk Dance Ensemble of Debrecen** is supported by the Hungarian Embassy in Tirana.*



20:30-22:00

Take Over (2017) and **Mixed Behaviour Reloaded** (2018), works by **Anri Sala**, brought to REJA by **HARABEL**.

Harabel is a Platform for Contemporary Art based in Tirana. This platform focusing on the promotion of public art and the creation of an open archive of contemporary artists' portfolio in the aftër '91 Albania .

Invited by REJA, starting from 20:30, **Harabel** will present two works by artist Anri Sala, who's work explores the relationships between music and narrative, architecture and film and interleaving qualities of different media in both complex and intuitive ways to produce works in which one medium takes on the qualities of another.

The conceptual point of departure of *Take Over* are two well-known musical Works, affiliated by an entangled political and cultural history: *La Marseillaise* and the *Interantionale*. *Take Over* makës audible the close relationship of these two political anthems and minës the musical kinship for traces of this changing symbolic significance.

Mixed Behaviour Reloaded, in collaboration with DJ Minimim, is reminiscently based on an old work of this



artist, *Mixed Behavior*. This piece embodies the most important themes and strategies of this artist's oeuvre, including a play between foreground and background, light and dark, sound and picture

* *Take Over* (2017) and *Mixed Behaviour Reloaded* (2018) is supported by **HARABEL** Contemporary Art Platform.

22:00-02:00

Dj Minimim

**May
24**

Thursday 11:00-13:00

Butoh Workshop – by **Sayoko Onishi** (Japan).

Sayoko Onishi will hold a workshop of Butoh dance for professional dancers and actors at the Cloud. Please contact www.reja@reja.al to reserve your place.

Sayoko Onishi is a master of Butoh dance. She was born in Hokkaido, Japan and has studied at the University of China. Onishi often bases her performances in Butoh practise, but always tries to incorporate elements of East intertwined with West.

HARABEL

Contemporary Art Platform



Butoh dancing is an art form that includes performance and movement and originates in Japan. Generally, artists are painted in white and execute extremely slow and controlled movements.

18:00-19:00

Literature and the City (II) - Literary Performance by **Beti Njuma** and **Alda Bardhyli** (Albania)

Journalists Beti Njuma and Alda Bardhyli have invited various writers at the Cloud to have discussions in front of an audience, not only regarding their literary path but also to tackle sensitive issues of today's reality.

Since classic and contemporary Albanian literature is mostly focused on men and the male experience, a status-quo lately challenged by "Literature and the city", this meeting/discussion at the Cloud will invite authors like Flutura Açka, Lindita Arapi, Mimoza Ahmeti, Natasha Lako, Luljeta Lleshanaku etc, who will discuss the work and world of Albanian women in literature.



19:30-19:45

Vortex – Dance performance by **Rosella Pellicciotti** (Albania). 10 min.

Vortex is a fragment of a solo piece by the artist Rosella Pellicciotti, an authentic search of meaning on essential and existential instics of mankind: on Life (Eros) and death (Thanatos).

Rosella Pellicciotti, is a performer and choreographer of contemporary dance. She is graduated at University of Arts in Tirana, Albania and she has been trained in China, Hungary and Itali. Since 2014 she is part of Albanian Dance Theater Company, performing in Albania and abroad. At the same time, she has collaborated with well known artists not only in the field of dancing but in theater and visual arts also.



20:00-20:30

Sicilian spring - Butoh Dance Performance by **Sayoko Onishi** (Japan).

Masks and costumes: Mity Manzella, Music: Antonio Leto, Supervisor: Hironobu Oikawa.
(approx 30 min).

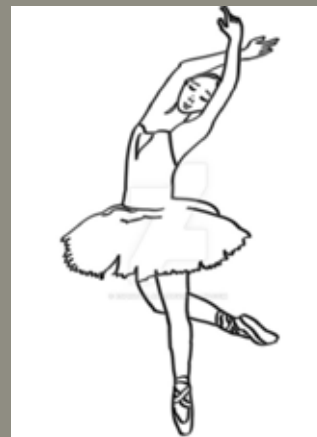


The piece “Sicilian Spring” by artist Onishi, won first prize for choreography in Die Platze, Contemporary Dance Festival in Tokyo in 2006. This dance is characterized by the wearing of a two-faced mask that symbolizes various personalities.

Butoh dancing is an art form that includes performance and movement and originates in Japan. Generally, artists are painted in white and execute extremely slow and controlled movements.

Sayoko Onishi is a master of Butoh dance. She was born in Hokkaido, Japan and has studied at the University of China. Onishi often bases her performances in Butoh practise, but always tries to incorporate elements of East intertwined with West.

** “Sicilian Spring” is kindly supported by the Embassy of Japan in Tirana.*



**May
25**

Friday 10:00-13:00 at Ballet School - Day II

Workshop ‘Auditioning and working as a dancer in Europe’ by Tomorr Kokona (Albania/UK).

Day II - After an audition

This workshop is for young, newly graduated dancers their parents, dance teachers, choreographers and

anyone who would like to learn about dance auditions and working as a dancer in Europe.

** Please contact www.reja@reja.al to reserve your place.*

18:00-19:00

POETEKÀ- Reading Balkans – “Writers in Residence”.

Literary Performance with writer, journalist and psychologist Emina Žuna. (Bosnia and Herzegovina).

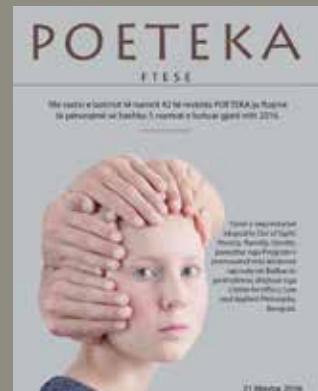
For six years now, POETEKÀ has collaborated with TRADUKI and lately also Creative Europe of the European Union, for the program “Writers in Residence”. Due to this quite unique initiative, until today Tirana has been visited (through a study scholarship of one month at a time), by 35 writers from the Balkans and Europe.

Emina Žuna, is the author that is staying during the month of May in the residence “Poeteka-Tirana in Between”. Moderators of this performance/discussion are the writer Arian Leka and translator Ben Andoni.

19:30-21:00

Egyptian Dance by National Folk Troupe (Egypt).

The Egyptian National Folk Troupe of 12 members, will perform Egyptian traditional dancing, and will bring an



unusual atmosphere for the Cloud Festival. Created in 1960 under the direction of the artist Ahmed Saad Ed-din, the troupe has traveled internationally to promote Egyptian culture. Currently they have also created a children troupe, so different generations can inherit the folk tradition and performances created and collected over the years.

** **The Egyptian National Folk Troupe** is kindly supported by the Embassy of Egypt in Tirana.*

22:00-02:00

Dj Music



**May
26**

Saturday 12:00-15:00

Live Body painting performance by **Valbona Bicker** (UK/Albania).

Bobbi Bicker was born in Tirana, where she has also studied Fine Arts and Textile Design. She is an award-winning body painter, makeup artist and bespoke fashion designer based in Surrey, UK. She has collaborated with many famous artists and has been invited to a lot of important events around the world, such



as: London Fashion Week, Paris Fashion Week, Milan Fashion week and the Cannes Film Festival, providing her talents through Makeup and Body painting or part of the jury at the French Bodypainting Festival.

18:00-19:00

Echo Vom Zürhorn - Alpine Horns with **Priska Walss**, **Nick Gutersohn** and **Robert Morgenthaler** (Zwitzerland).

The alphorn or alpen horn is a labrophone, consisting of a wooden natural horn of conical bore, having a wooden cup-shaped mouthpiece, used by mountain dwellers in the Swiss Alps, Austrian Alps, and Bavarian Alps in Germany, French Alps, and elsewhere. Similar wooden horns were used for communication in most mountainous regions of Europe, from the Alps to the Carpathians.

Nick Gutersohn, **Robert Morgenthaler** and **Priska Walss** are trombone players, alpine horn players and composers from Switzerland.

** The performance of the trio **"Echo von Zurihorn"** is supported by the Swiss Embassy in Tirana.*



21:00-02:00

Now What About Love? - "A Love Symposium" by **Mérim Korichi** (France).

Night of Philosophy in Tirana - Philosophical Performance, with the participation of philosophers **Blerim Gjonpalaj, Lea Ypi, Artan Sadiku, Agron Hamza** and **Mathieu Terrier**.

Bring a friend, a bottle of wine, raki or a flask of coffee-don't forget a blanket if it gets chilly! We provide the cushions! Spread the news and don't miss out.

The philosophical performance will happen in a mixture of languages; Albanian, English and French.

What to do about Love? Night of Philosophy in Tirana-Love symposium is a philosophical performance with a personified prologue by the artist Robert Hatisi and brings seven philosophers around a table in the middle of the public space, accompanied by traditional music. There will be visions and speeches on love, perhaps proving again what Socrates claimed 25 centuries earlier in Plato's Symposium: that a philosopher "knows nothing except things of love", letting



the audience experiment with it; how the philosopher's seduction, the seduction of his words, can be challenged by the seduction of music and conversely how the philosopher's seduction can challenge the persuasiveness and the power of music.

Mériam Korichi is a philosopher and stage director. She is the creator of the concept and events A Night of Philosophy which was first created in 2010 in Paris and which she since staged in London, Berlin, New York, Helsinki and UNESCO's Paris headquarters; <http://nigh-tofphilosophy.com>

Blerim Gjonpalaj is an Albanian philosopher and professor based in Brussels. His research focuses on topics such as inequality, neoliberalism, youth, migration, identities, and extremism.

Lea Ypi is a professor in Political Theory in the Government Department at the London School of Economics and Adjunct Associate Professor in Philosophy at the Research School of Social Sciences, Australian National University.

Artan Sadiku is a theorist and activist from Skopje and holds a PhD in political philosophy. His primary interests are theories of the subject, feminism and radical practices in politics and arts.



**May
27**

Agron Hamza is co-editor in chief of a philosophical journal *Crisis & Critique*, co-founder of **Kolektivi Materializmi Dialektik** and a member of **Pensée**.

Mathieu Terrier is a French professor at École Pratiques des Hautes Études de La Sorbonne

** **Night of Philosophy** - A Love Symposium is supported by the French Embassy in Tirana.*

Sunday 18:00-19:00

Hip Hop Performance by **Arianna Puello** (Spain).

Arianna Puello is a Hip Hop superstar in the Latin American world. She has Dominican origin and is the first female Spanish artist who makes HipHop music. She started her career in 1994, the year in which she released her first record label, which had outstanding sales. Ari is her artistic name and she is nominated twice for Latin Grammys. Ari thinks HipHop serves to change people's mentality and break "taboos" of sensual and romantic (generally) Spanish songs, bringing reality through song.

** The participation of **Arianna Puello** is supported by the Spanish Embassy in Tirana.*



20:00-21:00

Kalàscima - Psychedelic Tarantella by **Riccardo Laganà, Federico Laganà, Riccardo Basile, Massimiliano De Marco, Luca Buccarella** and **Aldo Iezza** (Italy).

Kalàscima, this internationally acclaimed group, mixes the ancient traditional ritual dance music of Taranta (Salento, Southern Italy) with electronic music. Being explosive, energetic and captivating, Kalàscima features many fascinating instruments (bagpipes, traditional flutes, Italian organettos), a spectacularly vast array of percussion from Southern Italy and from all over the world (rick, darbouka) as well as thrilling vocal and modern instruments (bass guitar and loop machines). It's the ancient that meets the modern music and the result is explosive, a sort of trance-folk music!

** The participation of **Kalàscima** is supported by the Italian Institute of Culture.*

Tirana 2018



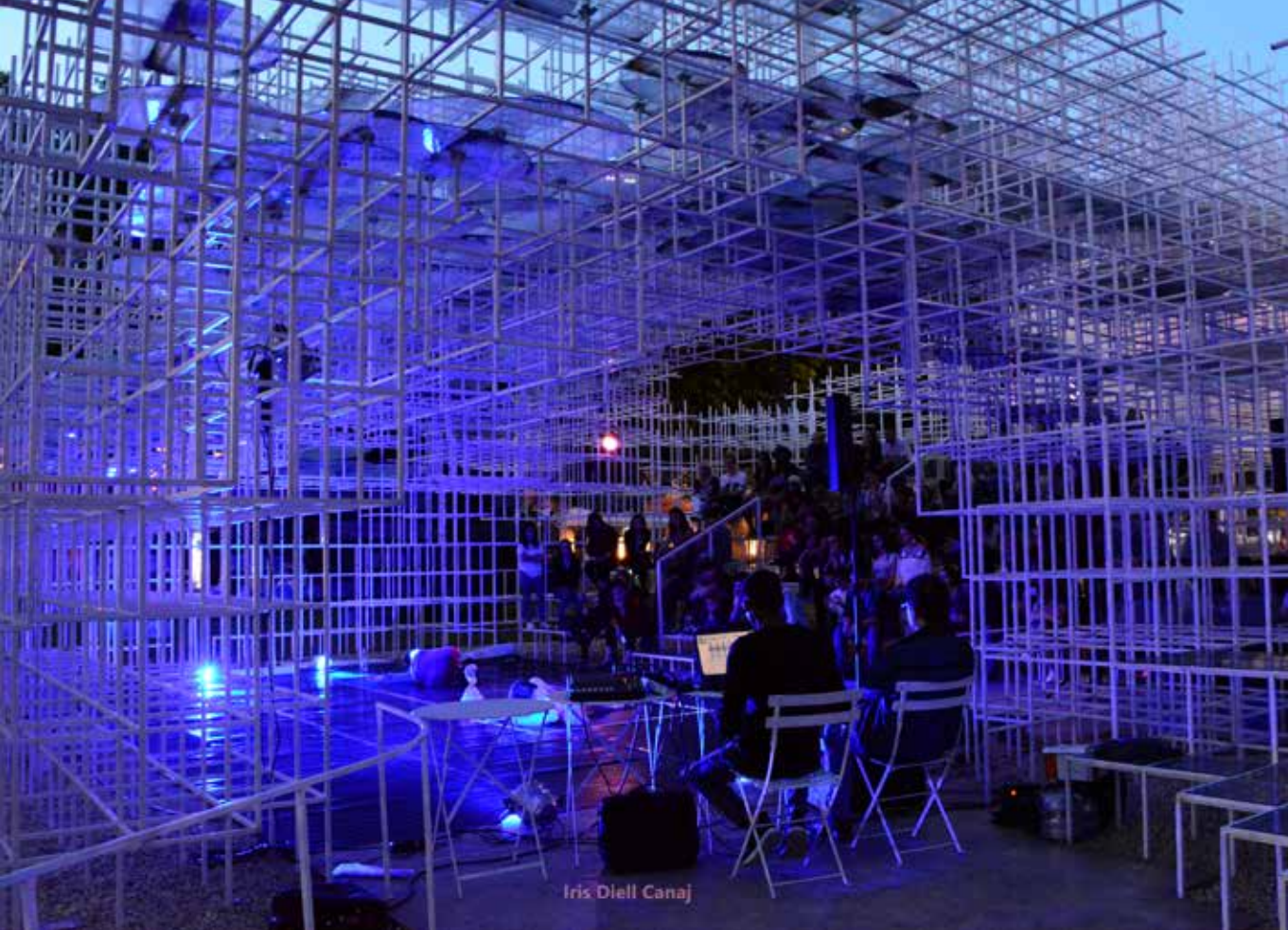
An aerial night photograph of a city, likely Mumbai, India, featuring a massive firework display that illuminates the sky with golden sparks. In the foreground, a complex grid-like structure, possibly a bridge or a large-scale construction project, is visible. The text is overlaid on the left side of the image.

May
27

18:00-02:00

REJA-THE CLOUD

**2nd ANNIVERSARY
PARTY**



Iris Diell Canaj

